Abstract

Voices that no one hears is a short film realized by the use of the Stop Motion techniques. Stop motion is an animation technique to make a physically manipulated object appear to move on its own. The object is moved in small increments between individually photographed frames, creating the illusion of movement when the series of frames is played as a continuous sequence. The issue addressed in this work is the war as a universal struggle of men against men, focusing on women and children as symbols of innocence and victims of violence. In this project, the theme is bloody but lived in a dream, symbolic representation where natural events and animals (the storm, the seagull, the butterfly) become characters in a fantasy world in an ongoing exchange between dream and reality, absurd and paradoxical. This aim has been accomplished by the use of ICT. From a technical point of view the challenge was to realize a professional work by the use of “normal” technology. So with normal desktop, a digital camera, some software as 3D studio max, Adobe Premiere and fantasy a professional movie has been realized. A professional sculptor has constructed the scene and were made costumes and choreography. The actors are some Ikea puppets. By the use of an apple G5 server and a Canon EOS 5 Camera the movie has been realized in a week. The multimedia content has been built making use of original texts and music. The movie has been featured in various Italian opera houses, creating a performance much appreciated by audiences and critics. A version for the web of the product has been created and can be find at the following link:
http://www.premioceleste.it/opera/ido:74921/